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First Bi-Lingual (Hindi - English) *Lifestyle* MONTHLY MAGAZINE

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12th RAJASTHAN INTERNATIONAL FILM FESTIVAL- RIFF 2026

Theme : Cinemasthan - Your Lens, Our Rajasthan

31st January - 4th February 2026 | Miraj Cinema, Bluecity Mall & Mehrangarh Fort, Jodhpur



Rajit Kapur



Dina Rosenmeier



Mukesh Chhabra



Jayati Bhatia



Anup Soni



Seema Kapoor



Shahzad Ali



Parveen Singhal



Malgorzata Wejsis Golebiak

RIFF 2026 Pride of Rajasthan Award

Shailesh Lodha





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31st January - 4th February, 2026

Bluecity Mall & Mehrangarh Fort

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International
Film Festival
2026**



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EDITORIAL

बसंत का वैराग

इंसान का जन्म आध्यात्मिक होता है एक चेतन तत्व से मनुष्य शरीर बनता है और मानव के रूप में जन्म लेने के साथ ही जीवन उत्सवमय हो जाता है। और उस उत्सव में हम इतने खो जाते हैं कि जीवन की आध्यात्मिकता को भूल जाते हैं। कहते हैं बसंत ऋतुओं का राजा है, जीवन को उल्लासित करती हुई रत वसंत को ऋतुओं का राजा कहने के पीछे कई कारण हैं जैसे- नई फसल तैयार रहने से उल्लास मांगलिक कार्य, शादी विवाह, सुहाना मौसम, हवा के साथ आती कच्चे आम की खुशबू, कोयल की कूक, शीतल मन्द सुरभित हवा, पीले सरसों के खिलते हुए फूल मतवाला माहौल, सुहानी शाम, फागुन के मदमस्त करने वाले गीत सब मिलकर जीवन को एक अलग उत्साह देते हैं एक अनुकूल समां बाधते हैं। यही कारण है कि वसंत को ऋतुराज की संज्ञा दी गई है।

बसंत पंचमी के दिन सरस्वती पूजा भी की जाती है। सरस्वती पूजा करने के पीछे एक पौराणिक कथा है की ब्रह्मा जी ने जब धरती को रंग विहीन और नीरस देखा तो अपने कमंडल से जल छोड़ा जिससे धरती पर हरियाली छा गयी और वीणा और पुस्तक लिए सरस्वती देवी भी प्रकट हुई फिर ब्रह्माजी ने उन्हें कहा कि अपनी वीणा के तारों और पुस्तक के ज्ञान से जगत को प्रकाशित करे व सभों को चैतन्य एवं प्रसन्न करे। इसलिए इस दिन सरस्वती मां की पूजा की जाती है। सरस्वती ज्ञान और विद्या की देवी है। सरस्वती की आराधना से विद्या

आती है, विद्या से विनम्रता, विनम्रता से पात्रता, पात्रता से धन और धन से सुख मिलता है। इस दिन दाम्पत्य जीवन में सुख की कामना से कामदेव और रति की भी पूजा की जाती है। वसंत के दिनों में गुरुद्वारों में राग वसंत में गुरुवाणी का मनोहारी कीर्तन होता है। गुरु ग्रंथ साहिब की वाणी में जो 31 शास्त्रीय राग इस्तेमाल हुए हैं, उनमें एक वसंत राग भी है। फाग गायन भी इसी ऋतु में शुरू हो जाता है / साहित्य तथा सामान्य जीवन में वसंत ऋतु को कामोन्माद और खूबसूरती के कारक के रूप में ही अधिक चित्रित किया जाता है। लेकिन यह वसंत का भौतिक स्वाद है। वसंत का आध्यात्मिक स्वाद इससे भी ज्यादा आनंददायक है।

इस नव सृजन की ऋतु में सूक्ष्म-साकार से मिलता है, और जीवन महकने और खिलने लगता है। मौसम भी बहकाने लग जाता है क्योंकि एक समय बाद सर्द रातों में जमी धरती पर फिर से आसमान की इनायत होती है .खिलखिलाती हुई धुप से धरती पर नयी कोपले मुस्कुराने लगती है . अति उत्साहित मन चारों तरफ एक मेला देखने लगता है मन रोशन हो जाता है और आशावादी सोच प्रभावी होने लगती है . बसंत ऋतु स्वयं श्री कृष्ण है उनकी लय,ताल,यति-गति और मति से एकात्म हो जाओ. यह समय हवा का हो जाने का है, फूलों का हो जाने का है यह समय निसर्ग में खो जाने का है...

› अंशु हर्ष

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We the team of Simply Jaipur, a unique destination for your own lifestyle magazine, welcome you. It is Rajasthan's first BI-LINGUAL monthly lifestyle magazine. As you are aware our current SJ February 2026 Edition is already on the Stands We Invite your presence in form of advertorial or advertisement in our coming March '26 edition in which we cover top personalities of Jaipur who have contributed in any way to lifestyle, society or through their profession. Our upcoming editions will be based on the customs and traditions of the local area. As well we will be highly delighted if anybody send us Travelogues about different tourist destinations.

We also have our presence online among the readers of all ages through Digital magazine. Our targeted group of reader varies from proactive and dynamic adults to people with higher household incomes.

All editions of SIMPLY JAIPUR are available online also, you can visit our online digital brochure at www.simplyjaipur.com. This 44 pages BI-LINGUAL publication features new trends of lifestyle in every edition.

In last four successful years, we have received great response from our readers not only from Rajasthan but also globally.

In our upcoming editions, we look forward to publish Life-style contents and for that we are providing advertising space for the local businesses. We also cater to your presence in form of Display Advertisement, Editorial, or Advertorial.



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13 JAN 2026

संदेश

मुझे यह जानकर प्रसन्नता हो रही है कि 12वें राजस्थान इंटरनेशनल फिल्म फेस्टिवल (RIFF 2026) का प्रतिष्ठित अंतरराष्ट्रीय फिल्म महोत्सव 31 जनवरी से 4 फरवरी 2026 तक जोधपुर, राजस्थान में आयोजित किया जाएगा। फेस्टिवल के अंतर्गत फिल्म स्क्रीनिंग एवं अन्य सांस्कृतिक एवं शैक्षणिक गतिविधियों का शुभारंभ शनिवार, 31 जनवरी 2026 को मिराज सिनेमा, ब्लू सिटी मॉल, सर्किट हाउस के निकट, जोधपुर में किया जाएगा। वहीं, महोत्सव का भव्य समापन समारोह एवं अवॉर्ड नाइट 4 फरवरी 2026 को ऐतिहासिक मेहरानगढ़ किला, जोधपुर में आयोजित की जाएगी। RIFF 2026 की आधिकारिक थीम है: "CINEMASTHAN – Your Lens, Our Rajasthan" इस थीम के अनुरूप, यह महोत्सव युवा फिल्मकारों को सिनेमा के माध्यम से भारत की समृद्ध सांस्कृतिक एवं विरासत-आधारित कथाओं को रचनात्मक ढंग से प्रस्तुत करने के लिए प्रेरित करता है। साथ ही, इसका उद्देश्य विरासत आधारित सिनेमा को वैश्विक मंच प्रदान करना तथा राजस्थान के सिनेमा परिदृश्य और अंतरराष्ट्रीय फिल्म जगत के मध्य सार्थक संवाद, जागरूकता एवं रचनात्मक सहभागिता को प्रोत्साहित करना है। यह युवा फिल्मकारों, विद्यार्थियों एवं सिनेमा प्रेमियों के लिए अत्यंत प्रेरणास्रोत सिद्ध होगी।

मैं, इस अंतरराष्ट्रीय फिल्म महोत्सव के लिए हार्दिक बधाई देता हूं और उज्ज्वल भविष्य की शुभकामनाएँ प्रेषित करता हूँ।

वन्दे मातरम् !


(गजेन्द्र सिंह शेखावत)



रविन्द्र सिंह भाटी

विधायक शिव

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:-शुभकामना संदेश:-

आदरणीया अंशु हर्ष जी,

राजस्थान इंटरनेशनल फिल्म फेस्टिवल जैसे प्रतिष्ठित एवं प्रेरणादायी आयोजन के सफल संचालन हेतु आप सभी को मेरी ओर से हार्दिक बधाई एवं शुभकामनाएँ। यह आयोजन राजस्थान की कला, संस्कृति एवं सिनेमा को राष्ट्रीय एवं अंतरराष्ट्रीय स्तर पर पहचान दिलाने का एक सराहनीय प्रयास है।

विधानसभा सत्र के चलते मैं इस भव्य समारोह में व्यक्तिगत रूप से उपस्थित नहीं हो सका, किन्तु मेरी शुभकामनाएँ सदैव इस आयोजन तथा इससे जुड़े सभी कलाकारों, फिल्म निर्माताओं और आयोजकों के साथ हैं।

ऐसे सांस्कृतिक एवं रचनात्मक आयोजनों से प्रदेश की प्रतिभाओं को एक सशक्त मंच मिलता है और हमारी समृद्ध परंपराओं को नई ऊर्जा एवं दिशा प्राप्त होती है। मुझे पूर्ण विश्वास है कि RIFF 2026 अपने उद्देश्यों में सफल होकर सिनेमा जगत में एक उत्कृष्ट उदाहरण प्रस्तुत करेगा।

सभी प्रतिभागियों, अतिथियों एवं आयोजन समिति को उज्ज्वल एवं सफल आयोजन हेतु पुनः हार्दिक शुभकामनाएँ।

सादर,

रविन्द्र सिंह भाटी

ओरुण



बचाओ



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FILM CLUB
A platform for film lovers



riff
Rajasthan International Film Festival
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12th RAJASTHAN INTERNATIONAL FILM FESTIVAL- RIFF 2026

Theme : Cinemasthan - Your Lens, Our Rajasthan
31st January - 4th February 2026
Audi 2 - Miraj Cinema, Bluecity Mall & Mehrangarh Fort, Jodhpur

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RIFF 2026 - PRESS CONFERENCE



RAJASTHAN INTERNATIONAL FILM FESTIVAL 2026 TO BEGIN IN JODHPUR FROM JANUARY 31 78 FILMS FROM ACROSS THE GLOBE TO BE SCREENED IN A FIVE-DAY CINEMATIC CELEBRATION

The cultural capital of Rajasthan, the Sun City of Jodhpur, is set to host the grand five-day Rajasthan International Film Festival (RIFF) 2026 beginning Saturday. The prestigious international film festival will showcase 78 films from India and around the world, bringing together filmmakers, film personalities, embassy officials, and cinema enthusiasts in large numbers. Beyond screenings, RIFF 2026 will serve as a powerful platform to promote Rajasthani language, folk arts, and the state's rich cultural heritage. Organizers have confirmed that all preparations for the festival have been successfully completed. Festival Director Somendra Harsh, while addressing the media, shared that alongside India, films from the United States, United Kingdom, France, Germany, Australia, Italy, Singapore and Venezuela will be screened at the festival.

International filmmakers and embassy representatives from participating nations will attend the opening and closing ceremonies. This year, Poland – Polish Institute has been designated as the Focus Country. Officials from the Polish Institute will be present as special guests at both the inauguration and closing ceremonies. The festival will be held from January 31 to February 4, 2026. Dignitaries invited for the occasion include Union Minister for Culture and Tourism Gajendra Singh Shekhawat, Rajasthan Deputy Chief Minister Diya Kumari, Cabinet Ministers Jogaram Patel and Joraram Kumawat, State Minister K.K. Bishnoi, MLA Devendra Joshi, and Atul Bhansali. RIFF 2026 promises not only to celebrate the diverse colors of cinema but also to amplify Rajasthan's cultural identity on a global stage.



12th RAJASTHAN INTERNATIONAL FILM FESTIVAL- RIFF 2026

IN ASSOCIATION WITH
STAGE
THEATRE SOCIETY OF INDIA

Theme : Cinemasthan - Your Lens, Our Rajasthan

31st January - 4th February 2026

Audi 2 - Miraj Cinema, Bluecity Mall & Mehrangarh Fort, Jodhpur



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Special Sessions at RIFF 2026:

Mukesh Chhabra - Discovering the Craft of Acting

Renowned casting director, actor, and filmmaker Mukesh Chhabra will conduct a special masterclass titled “Discovering the Craft of Acting” on February 3 at Miraj Cinemas, Blue City Mall. The session will delve into the nuances of acting, the audition process, understanding character depth, and preparing oneself for the film industry. Designed particularly for aspiring actors, film students, and emerging artists, the masterclass will offer real-world industry insights and professional guidance. Mukesh Chhabra is widely regarded as one of Indian cinema’s most influential casting directors. Having worked on over 500 films and web series including Chillar Party, Rockstar, Gangs of Wasseypur, Queen, Delhi Crime, and Sacred Games, he is known for discovering and nurturing authentic talent. In 2020, he made his directorial debut with Dil Bechara. His contribution to shaping a new generation of actors in Indian cinema remains highly significant.



Anup Soni – From Stage to Screen

Actor and television anchor Anup Soni will conduct a masterclass on February 4, focusing on building confidence, strengthening camera presence and understanding performance techniques across different mediums. Designed for actors, theatre artists, and cinema enthusiasts, the session will provide practical insights drawn from years of professional experience. Anup Soni is a respected Indian actor known for his commanding screen presence and versatility. His notable films include Gangaajal and Fiza. He is widely recognized as the host of the popular crime show Crime Patrol and for his roles in television series such as Balika Vadhu and Sea Hawks. With extensive experience across theatre, television, and cinema, Soni continues to inspire both audiences and aspiring performers.



Rajit Kapur – Between Thought and Performance: The Art of Becoming

Veteran actor Rajit Kapur will conduct a special masterclass titled “Between Thought & Performance - The Art of Becoming.” The session will explore the subtle process where thought, emotion and expression merge to create powerful performances. Drawing from decades of experience, Rajit Kapur will discuss character preparation, dialogue interpretation, the difference between stage and screen acting, and the actor’s internal creative world. Participants will also have the opportunity for interactive dialogue and Q&A. Rajit Kapur is a distinguished figure in Indian theatre, cinema, and television. He received the National Film Award for Best Actor for portraying Mahatma Gandhi in The Making of the Mahatma (1996). His other notable works include Agnisakshi (Malayalam film), the iconic television series Byomkesh Bakshi, and Suraj Ka Satvan Ghoda, directed by Shyam Benegal.



Discussion on Seema Kapoor’s Autobiography

A special session will be organized to discuss Seema Kapoor’s auto-biography, “Yun Guzri Hai Ab Talak.” Seema Kapoor grew up in vibrant environment of traditional Parsi theatre, which deeply influenced her artistic journey. A graduate of Aligarh Muslim University, Seema has also collaborated with the celebrated theatre personalities such as Habib Tanvir, Rajendra Nath, Dadi Pudumjee, Astad Deboo, and Ranjeel Kapoor. Through puppet theatre, she has represented India internationally. She has also been active in writing, directing, and producing films and television projects. Her notable works include feature films Haat – The Weekly Bazaar and Mr. Kabadi, television serials such as Zindaginama, Rishte, and Avantika, and documentaries like Mahanadi Ke Kinare and Song of the Soil.






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DAY 1

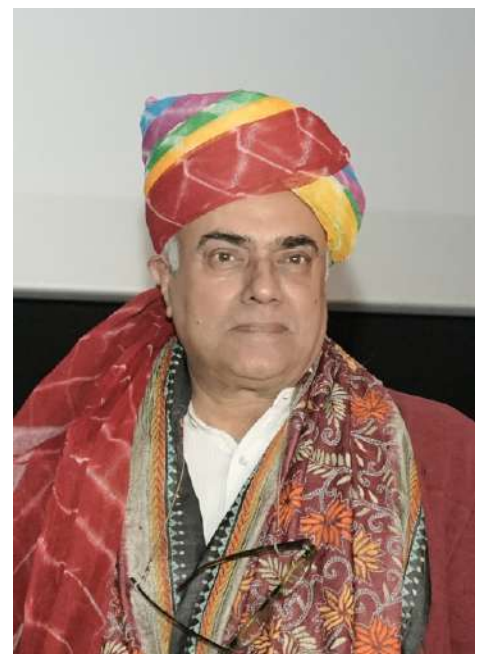
31st January, 2026



12TH RAJASTHAN INTERNATIONAL FILM FESTIVAL (RIFF) 2026 BEGINS IN JODHPUR

“A POWERFUL PLATFORM TO PROMOTE RAJASTHANI LANGUAGE, FOLK ARTS AND RICH CULTURE” – RAJIT KAPUR

The 12th edition of the Rajasthan International Film Festival (RIFF) 2026 commenced on Saturday with a grand opening ceremony in Jodhpur. The five-day festival, celebrating cinema and culture, began on a vibrant note with screenings, cultural performances, and distinguished guests from the film fraternity and government. Renowned Hindi cinema and theatre actor, writer, and director Rajit Kapur graced the occasion as Chief Guest. The event was presided over by Bhanu Pratap, Deputy Director of the Rajasthan Tourism Department. Special guests included Country Partner – Poland, representative Malgorzata Wiezes, Cultural Brand Ambassador Rajasthani Madhu, Miraj North India GM Arun Tak, STAGE OTT Co-founder Praveen Singhal, and social worker Pawan Mehta. Festival Director Somendra Harsh welcomed the dignitaries and elaborated on the vision and highlights of the 12th RIFF edition. Addressing the audience, Rajit Kapur shared his deep admiration for Jodhpur and Rajasthan’s cultural legacy. “I have been visiting Jodhpur for nearly 15 years, and the culture of Rajasthan has always left a profound impact on me,” he said.





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Theme : Cinemasthan - Your Lens, Our Rajasthan
31st January - 4th February 2026

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Rajit Kapur emphasized that Rajasthan International Film Festival – RIFF is not only a celebration of cinema’s diverse expressions but also a strong platform to promote Rajasthani language, folk arts, and the state’s rich cultural heritage. He added that audiences continue to appreciate meaningful cinema when films are made with sincerity & strong storytelling.

Bhanu Pratap, Deputy Director - Rajasthan Tourism highlighted the Rajasthan Government’s continuous efforts to promote regional cinema through the Rajasthan Film Making Policy, under which financial grants are provided to filmmakers to encourage quality Rajasthani films.





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The evening also featured captivating cultural performances that showcased Rajasthan's artistic vibrancy. The ceremony concluded with a vote of thanks by RIFF Co-founder Anshu Harsh.

12 Films Screened on Day 1 : A total of 12 films were screened on the opening day of the festival, representing diverse genres and countries.





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The lineup included:

Under the Skin (Short Film International – Italy)
An Ordinary Couple (Feature Film International – USA)
Welcome to Vegas (Feature Film International – USA)
Lost World (Bengali Feature Film)
Dance of Shiva (Documentary Film International – India & France)
Kakori (Hindi Short Film)
Chopin, Chopin (Feature Film International – Poland)
The Sumerpur Files (Documentary Film – India)
Birha (Punjabi Short Film)
Jholachhap (Bhojpuri Film)
A Teacher's Gift (UK & India Co-Production)
Bole To Meetho Laage (Music Album)

Kakori, Birha and The Sumerpur Files Draw Strong Response :

Among the most appreciated films of the day were Kakori, Birha, and The Sumerpur Files. Kakori, directed by Kamlesh Mishra, is set against the turbulent backdrop of 1920s British India. The film commemorates the centenary of the historic Kakori train incident and pays tribute to revolutionary leaders such as Ram Prasad Bismil, Ashfaqullah Khan, and Chandrashekhar Azad. It highlights their courage, ideals, sacrifice, and the spirit of patriotism that shaped India's freedom movement.

Birha, directed by Puneet, portrays a deeply emotional father-son relationship. Actor Rajit Kapur, who is associated with the film, shared that it was shot in just one day and one night.

The Sumerpur Files, initiated by Dr. Anil Purohit and supported by the Bill & Melinda Gates Foundation, documents a landmark HIV/AIDS intervention initiative in India. Set in Pali, Jalore, and Sumerpur, the project focused on migrant workers and their families. It evolved from a local rehabilitation effort into a nationally recognized model, demonstrating how sustained awareness and community-based care can reintegrate affected families into mainstream society.





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DAY
2

1st February, 2026



THE ART OF BECOMING: RAJIT KAPUR DECODES THE DISCIPLINE OF ACTING ON DAY TWO OF RIFF 2026

“OTT IS NOT JUST ENTERTAINMENT, IT GIVES LOCAL STORIES A GLOBAL PLATFORM”

PRAVEEN SINGHAL : CO-FOUNDER & CCO STAGE OTT

The second day of the 12th edition of the Rajasthan International Film Festival (RIFF) 2026 witnessed an engaging blend of cinema, dialogue, and thought-provoking discussions. More than 19 films were screened at Miraj Cinemas, Blue City Mall, drawing large audiences and vibrant participation from cinema lovers across the city. In a compelling masterclass session, veteran actor Rajit Kapur spoke at length about the craft of acting, character preparation, and the discipline required for young artists entering the profession. In conversation with RIFF Co-Founder and Festival Director Anshu Harsh, Kapur emphasized that acting has no fixed formula. “Every character begins with a starting point,” he said, adding that in nearly 90 percent of cases, the script and story serve as that foundation. “The script is the seed from which a character is born. In some cases, the director’s vision becomes the starting base.”



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He advised actors to understand a director's vision rather than merely their emotions. Comparing an actor to wet clay, Kapur said flexibility is essential. "If the clay dries, there is no scope for change or growth." Rajit Kapur recalling his National Award-winning performance in *The Making of the Mahatma*, he noted that challenges push an artist forward. "If a role feels too easy, I am not interested. It is the difficult roles that make me question myself and that is when I choose them."

Addressing young aspirants, he remarked that becoming an actor requires passion bordering on madness. He also revealed that throughout his career, he has never kept a mobile phone near him while performing, as it disrupts concentration. Anshu Harsh added that such sessions not only teach the nuances of cinema but also instill values of discipline and dedication in young minds.

OTT Raga: Streaming the Future of Storytelling

The day also featured a dynamic talk show titled "OTT Raga: Crafting Stories in the Streaming Era." The panel

included Mr. Praveen Singhal (CCO & Co-founder of STAGE OTT), film and television actor Suzanne Bernert, musician-actor Ratul Shankar and Bengali filmmaker Satrajit Sen. The discussion was moderated by Anshu Harsh.

Praveen Singhal highlighted the transformative role of OTT platforms. "OTT today is not merely a medium of entertainment; it is a powerful platform giving local stories a global stage," he said. He explained that while rural and small-town India has historically faced a lack of theatre infrastructure, the rise of mobile internet has removed that barrier. Through regional-language content in Haryanvi, Rajasthani, Bhojpuri, and Gujarati, STAGE has demonstrated that authentic, grassroots storytelling does not require big stars or massive budgets. With nearly 6 million paid subscribers, he noted, regional cinema has proven its commercial viability. Suzanne Bernert observed that web series occupy a unique space between films and television. "There are stories that cannot be told in a two-hour film or a daily TV format. OTT opens space for layered





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narratives and deeper performances,” she said, adding that language and dialogue must always serve the story organically. Ratul Shankar shared that OTT platforms have created significant opportunities for artists, musicians, and directors who earlier struggled to find space within mainstream banners. “Talent now matters more than stardom,” he remarked.

Director Satrajit Sen underlined the social responsibility of content creators. While OTT may not always be bound by traditional censorship, he stressed the importance of self-regulation and positive storytelling, noting that cinema and digital platforms deeply influence society.





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The session concluded with a collective sentiment: India has no shortage of talent, it simply needs the right platforms. OTT and film festivals together are shaping the future of storytelling. The Session was Powered by Stage OTT.

Day Two Film Screenings: 21 films were screened on the second day across genres including short films, feature films, documentaries, animation, and music videos.

The lineup included:

U-kiang Nangbah (Student Short Animation Film)
Vere Oru Case (Malayalam Feature Film)
Utvkam : The Uninspiring Muse (Student Short Film)
Shaam Hi To Hai (Hindi Short Film)
Mhari Laaj Rakhi Girdhari Ji (Rajasthani Music Video Album)
Rajasthan Ki Rooh (Student Short Documentary Film)
Moh Maya (Hindi Short Film)
Fauji (Student Short Animation Film)
Every Day is Men's Day (Short Documentary Film)
Alpha Nanuu (Hindi Short Film)
The Last Letter (Hindi Feature Film)

Basanti Tailors (Hindi Short Film)
Wrong Side (Hindi Short Film)
Made In (Silent Short Film)
Binodiini Ekti Natir Upakhyan (Bengali Feature Film)
Ratrap (Student Rajasthani Short Film)
Kheer (Hindi Short Film)
The Greed (Hindi Short Film)
Hamar Gattu (Bhojpuri Short Film)
Manu (Hindi Short Film)
Check In Cheque Out (Bengali Feature Film)






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**DAY
3**

2nd February, 2026

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STORIES BEYOND THE SCREEN: SEEMA KAPOOR'S AUTOBIOGRAPHICAL DIALOGUE HIGHLIGHTS DAY 3 OF RIFF 2026

A DAY DEDICATED TO RAJASTHANI CINEMA : A CELEBRATION OF RAJASTHANI STORIES, VOICES AND CULTURAL IDENTITY

The third day of the Rajasthan International Film Festival (RIFF) 2026 was marked by introspection, cultural dialogue, and literary reflection as a special discussion was held on filmmaker Seema Kapoor's autobiography "Yun Guzri Ab Tak." Moderated by RIFF Co-Founder and Festival Director Anshu Harsh, the session saw Seema Kapoor candidly sharing her life journey, creative struggles, and spiritual evolution.

Kapoor revealed that the book was not an impulsive decision but the culmination of years of lived experiences. She spoke openly about her early struggles, recalling a time when even meeting daily necessities was a challenge. "This book is an honest account of my real journey," she said, adding that truth carries its own dignity and self-respect. Reflecting on her spiritual search, she emphasized that self-discovery is never complete it is a continuous process. Sharing memories of her childhood in a theatre family, she recounted how her father's theatre company toured villages across Rajasthan. With the rise of cinema post-1969, traditional theatre companies began to decline, and her family eventually settled in Bhawanimandi, Rajasthan. She also spoke about her long personal and creative journey



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alongside late actor Om Puri, describing the years from 1979 to 2017 as deeply transformative. She fondly mentioned her brother Ranjit Kapoor as well. On women's empowerment, Kapoor asserted that women must prove their capability at every level. She stressed the importance of economic as well as intellectual independence, while underlining the need to maintain balance between freedom and recklessness. According to her true freedom strengthens society whereas irresponsibility weakens it. The session concluded with an engaging Q&A, where she answered audience questions with remarkable honesty.



Open Forum : Regional Languages, Challenges and the Future of Rajasthani Cinema

An Open Forum held at Miraj Cinemas, Blue City Mall, focused on "Cinema: Regional Languages and the Identity, Future & Challenges of Rajasthani Language." Prominent voices from cinema, OTT, and content industries gathered to deliberate on strengthening Rajasthani language across film and digital platforms.

Satish Poonia expressed concern over the gradual erosion of folk languages and cultural identity in the face of rapid modernization. He commended RIFF for creating a platform that connects younger generations to their roots and emphasized that art and culture are not merely commercial ventures but the soul of society.

Renu Rana, Content Head – Rajasthan at STAGE OTT, shared her personal connection to Rajasthani cinema, recalling that the regional film industry once stood among India's earliest thriving regional sectors. Through digital platforms like STAGE, she believes the





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dream of reviving the Rajasthani cinema is gaining momentum by offering opportunities to new artists and theatre performers.

Film writer-director Pankaj Tanwar stressed the importance of perseverance and self-reflection in the content industry. “If a film or song does not reach the audience, we must analyze why and improve ourselves. The audience is the ultimate benchmark,” he said. Filmmaker Kapil Tanwar spoke about consciously incorporating Rajasthani folk music into his short film. Instead of opting for mainstream Bollywood sounds, he collaborated with music director Ajay Soni to include a traditional Ghoomar composition. Though risky, he called the experiment successful and reaffirmed his commitment to local instruments and folk-rooted storytelling. Founder of the Rishi Entertainment (T-Series) Rishi Singh Sisodia highlighted that strong music, visual presentation, and strategic promotion are essential to preserving Rajasthani songs’ identity. Without effective promotion, even good music struggles to reach audiences.

RIFF Founder and Festival Director Somendra Harsh passionately advocated for the preservation of the Rajasthani language. While acknowledging the importance of English in professional life, he urged





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people to speak their mother tongue at home and in social spaces.

“Only if we continue to use our language today will it survive for the next generation,” he said. Despite the presence of international delegates, he confidently addressed the gathering in Rajasthani and shared his vision of screening more Rajasthani films in future editions.

Continuing its cinematic celebration, 12 Films were screened on the Day 3 of 12th Rajasthan International Film Festival, 2026.

The lineup included:

Mera School (Hindi Short Film)
Khatto Meetho (Student Short Animation Film)
Beendni Number 1 (Rajasthani Feature Film)
Baisa Ra Nain (Rajasthani Music Video Album)
Morchang (Rajasthani Short Film)
Omlo (Rajasthani Feature Film)
RuBaRu (Rajasthani Short Film)
Chakka Jaam (Rajasthani Feature Film)
Ali Ali (Rajasthani Short Film)
Bairan (Rajasthani Feature Film)
Unplugged (Hindi Short Film)
Mharo Shyam (Rajasthani Feature Film)






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**DAY
4**

3rd February, 2026



THEATRE CREATES STARS, NOT SOCIAL MEDIA": MUKESH CHHABRA'S POWERFUL MASTERCLASS ON DAY FOUR OF THE RIFF 2026

CINEMA AS A CATALYST: TOURISM, INVESTMENT AND CULTURAL IDENTITY AT RIFF 2026

The fourth day of the Rajasthan International Film Festival (RIFF) 2026 witnessed an inspiring and deeply engaging session with acclaimed casting director and filmmaker Mukesh Chhabra, who interacted with young artists on the theme "Exploring the Art of Acting." In a candid and motivating conversation, Chhabra delivered a clear message to aspiring actors that "Success is incomplete without struggle." He emphasized that true stardom is built through theatre, discipline, and craft not merely through social media popularity.

Talent and Auditions Over Followers

Chhabra stated that the foundation of opportunities in the film industry continues to be talent and auditions, not follower counts. Whether one comes from theatre or digital content creation, sustained effort and artistic skill are what truly matter.

Highlighting his strong association with Rajasthan, he shared that he has visited the state nearly 20 times in the past three months, traveling across Jodhpur, Jaipur,





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Jaisalmer, and Bikaner. According to him, a positive creative shift is visible in the region. The Journey into Casting and the Philosophy Behind It - Recounting his early days, Chhabra explained that he began his career in Delhi while working in a private company, initially assisting in children's casting. What started casually eventually became his professional identity. He clarified that casting is not about choosing actors it is about selecting the right character for the story. Correct casting, he noted, forms the very foundation of a film's success.

Patience and Preparation Are Essential - Responding to audience questions, Chhabra reassured aspiring artists that delays in casting processes are normal and should not be interpreted as rejection. Casting companies wait for the right project and the right fit. He encouraged artists to consistently train, engage in theatre, and refine their craft. "Talent never goes to waste," he assured. Awareness Against Fake Casting - Addressing concerns about fraudulent casting calls, Chhabra advised artists to

verify every opportunity through official company pages before trusting calls, messages, or financial demands. Awareness and cross-verification, he stressed, are the best safeguards. In another interaction, Chhabra emphasized that during casting, priority is given to training, theatre background, and acting ability, not Instagram popularity. Referring to institutions like National School of Drama, he noted that many deeply trained actors work silently without fame but are the true deserving talents. "Instagram is a platform," he said, "but popularity alone does not earn roles. Consistent practice & understanding of the craft ensure longevity."

Speaking to young aspirants who missed opportunities during the lockdown, Chhabra advised them not to blame themselves.

Casting depends on story requirements, and artists must continue building their individual identities rather than waiting for specific roles.





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Open Forum - Promotion of Tourism, Investment and Cultural through Cinema at RIFF 2026

Later in the day, RIFF's Open Forum "Promotion of Tourism, Investment and Cultural through Cinema" brought together filmmakers, artists, and policy experts to discuss how cinema can amplify tourism, investment, and cultural heritage

Actor Makarand Deshpande reflected on his deep connection with Rajasthan, stating that its soil, hospitality, and stories have shaped his cinematic sensibility. From Jaisalmer to Sikar, he described his shooting experiences as memorable and emotionally enriching. "Sand, climate, folklore, music, dance, and valor define Rajasthan," he said, adding that films like Sarfarosh and Hum Dil De Chuke Sanam showcase the state's cinematic beauty. He praised RIFF as a platform that honours emerging artists while promoting culture through cinema.

Filmmaker and writer Seema Kapoor shared her lifelong connection with Rajasthan, recalling her childhood memories of Jhalawar's greenery, rivers, and hills. She highlighted the state's cultural diversity and stressed the need for governmental support to preserve fading folk arts and independent cinema.

Praveen Singhal, CCO and Co-founder of Stage OTT, emphasized that Rajasthan's diverse dialects and vibrant districts make it uniquely suited for digital storytelling. He noted that OTT platforms have brought cinema directly into homes, and Stage OTT has created documentary series covering every district of Rajasthan over the past four years. The platform now reaches approximately 50-60 million viewers, providing major opportunities for local artists and filmmakers.

Pawan Mehta, President of the Hotel Federation of Rajasthan (Jodhpur Division), stated that Rajasthan is a "perfect film frame." He cited how the film Sonar Kella





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elevated Jaisalmer's international recognition as well as boosted tourism. He emphasized that films promote tourism far more effectively than traditional advertising and urged the government to provide concessional land and integrated packages for the hospitality sector.

Bhanu Pratap, Deputy Director of Rajasthan Tourism, added that film shoots have significantly enhanced the state's global visibility, strengthening both tourism and the local economy. Festival Director and Founder Somendra Harsh highlighted that Rajasthan is emerging as a hub for international co-productions. He noted that a single film shoot supports nearly 300 local families, generating substantial employment. Foreign filmmakers investing in India receive incentives of up to 30%, with additional benefits for incorporating local stories and artists giving Rajasthani cinema renewed recognition and growth.

Day Four Film Screenings

21 films were screened on the fourth day across genres including short films, feature films, documentaries, animation, and music videos.

The lineup included:

Strays (Short Film International – USA)
What Are We (Student Short Film)
Kaali (Student Short Film)
Mari Aakhothi Jota (Student Regional Short Film)
Ae Zindagi (Hindi Short Film)
Anauras (Marathi Short Film)
Finger Ring (Marathi Short Film)
City Diaries (English Short Film)
Patralekha (Assamese Short Film)
Luv Ka Love (Hindi Short Film)
Lord's Signal (Hindi Short Film)
Ghoomar – Story of Rajasthani Folk Dance (Hindi Documentary Film)
Tuktuk Wali (Student Short Documentary Film)
The Prayer (Hindi Short Film)
Swalih (Malayalam Feature Film)
Muntazir (Hindi-Urdu Music Video Album)
Devil's List (Hindi Short Film)
Raghuveeram (Hindi Feature Film)
The Birdsong (Student Short Documentary Film)
Nizhal Vyaparikal (Malayalam Feature Film)
No Mass No Din Ebong Antoheen (Bengali Feature Film)





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DAY 5

4th February, 2026



STAR POWER MARKS THE GRAND FINALE OF RIFF 2026

THOUGHT-PROVOKING OPEN FORUMS AND MASTERCLASSES BRING CINEMA CLOSER TO YOUTH



The last day of the 12th Rajasthan International Film Festival (RIFF 2026) witnessed an impressive gathering of film personalities, engaging dialogues, and inspiring masterclasses that brought young aspirants closer to the finer nuances of cinema. From craft-focused discussions to powerful conversations on women, culture and regional storytelling, the concluding day reflected RIFF’s core vision, creating a meaningful bridge between cinema and society. Actor and anchor Anup Soni led a compelling masterclass titled “From Stage to Screen,” offering the practical insights into acting techniques. He emphasized that film festivals serve as vital platforms for emerging artists and creative minds. Explaining the difference between theatre and screen acting, he noted “Theatre demands projection of energy and emotions to reach the last row.” Screen acting requires controlled energy, subtle expressions, and emotional depth through the eyes. He further highlighted that while theatre performances unfold linearly, films are shot non-linearly making theatre experience a powerful asset for actors transitioning to screen.



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Soni stressed the importance of strong writing. He mentioned that even the finest actor cannot rescue a poorly written script.

A good script elevates performance; a weak one limits it." For auditions, he advised actors to deeply understand the emotional core of scenes rather than merely delivering dialogues, as authenticity remains the true key to success.

Open Forum - "Stories That Endure – Women, Culture and Cinema"

The women's open forum brought together filmmakers and artists from across India and abroad for an empowering conversation on representation and resilience. The panel was moderated by Anshu Harsh, Co-Founder and the Festival Director – Rajasthan International Film Festival

Iti Acharya shared her journey from Rajasthan to the South Indian film industry, describing the challenges of relocating nearly 3,000 kilometers away at 17. Adapting

to a new language and culture was difficult, but the Kannada industry embraced her growth. Director Nivedita Pohankar reflected that her greatest struggle was understanding herself as a writer and director. Self-discovery through writing, she said, is the most demanding yet transformative journey.

Aditi Pohankar emphasized discipline and preparation in acting. Auditions, rejection, and waiting, she said, are part of the process and must be embraced rather than resisted.

Jayati Bhatia shared how theatre and dance helped her overcome self-doubt. Despite facing rejections in Mumbai based on appearance, she focused on remaining a "working actor," which she considers her greatest strength.

Fitness icon Shweta Mehta addressed stereotypes faced by muscular women in acting. She revealed that her physique often led to assumptions that she was unsuitable for sensitive or romantic roles.



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Stage OTT Rajasthan's Content Head, Renu Rana, spoke about her two-decade journey in the industry. She highlighted how increased female participation in content creation has transformed storytelling, with recent Rajasthani web series portraying women as protagonists and even anti-heroines. "Women are carriers of culture," she said, "and without them, cinema's emotional depth remains incomplete."

"Cinemasthan – Your Camera, Our Rajasthan" The Closing Open Forum

The talk show "Cinemasthan – Your Camera, Our Rajasthan" brought together leading voices from Indian cinema under the moderation of RIFF Founder and Festival Directors Anshu Harsh & Somendra Harsh. Ojaswee Sharma described film festivals as powerful cultural bridges that enable cinematic exchange across languages and states, nurturing emerging talent.

Actor and poet Shailesh Lodha expressed concern over the declining culture of deep reading and reflective viewing. In an era of 20-second reels, he said, three-hour

cinema and theatre demand patience. "Culture is not built through tickets, but through values," he remarked, urging greater encouragement of Rajasthan's diverse dialects and storytelling traditions.

Praveen Singhal observed that even if participation numbers are modest, those attending festivals are genuinely eager to learn and grow. Festivals in smaller cities, he said, connect local youth to cinema and open new creative directions.





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Rajit Kapur emphasized that film festivals fulfill their purpose when common citizens actively participate. He encouraged the responsible use of social media to spread awareness & praised RIFF's commitment to promoting local languages like Rajasthani and Marwari.

Somendra Harsh reiterated that RIFF's traveling model aims to take cinema beyond metropolitan cities and closer to Rajasthan's people. He noted that Rajasthani-language films received the strongest audience response. Despite being a non-profit and free-entry festival, RIFF's masterclasses and dialogue sessions drew remarkable appreciation.

Makarand Deshpande described film festivals as platforms that keep thought, dialogue, and culture alive. He stressed that small-city festivals inspire local youth and help theatre and regional cinema gain recognition.

Mukesh Chhabra added that festivals provide not just opportunities but direction. In casting, he emphasized, sincerity, preparation, and craft matter more than appearance, and such forums reduce the gap between theatre, cinema, and casting.

The closing day of RIFF 2026 reaffirmed that cinema is not merely about film screenings. It is about dialogue, mentorship, cultural preservation, and empowering the next generation. Through masterclasses, open forums, and meaningful exchanges, RIFF once again positioned Rajasthan as a growing hub of creative conversation where tradition meets contemporary cinematic vision.

At the last day, 11 films were screened across genres including short films, feature films, documentaries, animation, and music videos.

The lineup included :

- Indian Women Atlas (Short Animation Film)
- Bellame – The Soul of Beauty (Ad Film National)
- Resolution – (Student Short Film Regional)
- Oslo – A Tail of Promise (Documentary Film)
- Hygienuva Perfumes (Ad Film National)
- Above The Limits (Short Documentary)
- J (Short Film International Indo-German-Poland)
- Yolo Jeelo (Music Video Album)
- The Man Who Hurls News (Short Regional Documentary Film)
- Guests (Hindi Short Film)
- Letters from the Wolf Street (Feature Documentary – Poland)





RIFF AWARD NIGHT 2026



**RIFF 2026: A GRAND CONFLUENCE OF CINEMA, CULTURE AND RAJASTHAN'S HERITAGE
SPECTACULAR AWARD NIGHT AT MEHRANGARH FORT**

9 SPECIAL HONOURS CONFERRED; 87 TALENTS RECOGNISED ACROSS CINEMATIC DISCIPLINES



RIFF AWARD NIGHT 2026



The 12th edition of the Rajasthan International Film Festival (RIFF 2026) concluded with a majestic Award Night at the iconic Mehrangarh Fort, transforming the historic citadel into a vibrant celebration of cinema, culture, and artistic excellence. Set against the architectural grandeur of Mehrangarh and enriched by colorful cultural performances, the mega event witnessed the presence of distinguished actors, directors, writers, technicians, and prominent personalities from Indian and international cinema.

The closing ceremony was graced by the Maharaja Gaj Singh ji and Maharani Sahiba Hemlata Rajye ji. During the ceremony, nine eminent personalities from Indian and international cinema were honoured with Special Awards for outstanding contributions. Additionally, 87 artists and technicians were recognised across categories including acting, direction, writing, and technical excellence.



Somendra Harsh, Founder and Festival Director of RIFF, stated that the award ceremony beautifully brought together cinema, culture, and Rajasthan's heritage on one platform. Over five days, more than 78 films including feature films, short films and documentaries in over 8+ languages were screened across various categories. Festival Director Anshu Harsh extended gratitude to all participants and supporters for making the festival a resounding success. Addressing the gathering, Maharaja Gaj Singh ji emphasized that cinema is a powerful medium that connects cultures and showcases society's finest creativity.





RIFF AWARD NIGHT 2026



He strongly advocated for the production of films, documentaries, and television content in the Rajasthani language, describing it as a rich linguistic treasure that strengthens the cultural identity while entertaining audiences. He noted that RIFF has brought cultural awareness, knowledge, and global engagement to Jodhpur, benefiting the city significantly.

Actor and renowned poet Shailesh Lodha reflected on Marwar's deep-rooted love for art, music, and literature. "Even if one leaves Marwar, Marwar never leaves the person," he remarked. He encouraged the youth to learn global languages while preserving Marwari heritage. In memory of his father, Shyam Singh Lodha, he announced two annual awards for feature films made in Rajasthan carrying prize amounts of ₹1 lakh and ₹50,000 respectively. Actor Rajit Kapur described the honour as an unexpected and deeply moving surprise. Having attended the festival to watch and present his short films, he had not anticipated receiving an award. He reiterated that continuous learning remains his responsibility as an actor, and theatre continues to be

central to his artistic journey. Kapoor also shared his personal exploration of Jodhpur's old city and Osian, expressing a growing emotional connection with the region.

Actor Makarand Deshpande remarked that what matters most is not merely receiving an award, but the place where it is bestowed. Being honoured at Mehrangarh, a living symbol of history and culture, he said, is a matter of immense pride and inspiration. The grand finale of RIFF 2026 reaffirmed that the festival is not merely about screenings & awards, it is a dynamic confluence of heritage, storytelling, and global cinematic dialogue.

With the Mehrangarh Fort standing tall as a silent witness to this celebration, RIFF once again positioned the state of Rajasthan as a vibrant cultural hub where the tradition meets the contemporary cinematic expression.





RIFF AWARD NIGHT 2026



RIFF 2026 SPECIAL AWARDS



Rajit Kapur – Legendary Award of Excellence for his Outstanding Contribution to Indian Cinema



Dina Rosenmeier – Honorary Award of Excellence for Contribution to International Cinema



Shailesh Lodha – Pride of Rajasthan Award



Mukesh Chhabra – Honorary Award of Excellence for his significant role in casting and nurturing talent in Indian Cinema



Jayati Bhatia – Honorary Award of Excellence for contribution to Indian Cinema and Television



RIFF AWARD NIGHT 2026



RIFF 2026 SPECIAL AWARDS



Seema Kapoor – Best Author in the Field of Cinema Award for Excellence in writing



Shahzad Ali – Youth Icon of Rajasthan Award as an emerging inspirational talent



Anup Soni – Award of Excellence for contribution to Indian Cinema for his impactful performances in cinema and television



Stage OTT – Theme Award under RIFF 2026's theme "Cinemasthan – Your Lens, Our Rajasthan," for promoting Rajasthan's culture and stories on digital platforms.

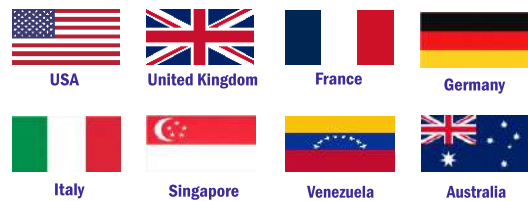
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04th Feb 2026
at Mehrangarh Fort Jodhpur
6 PM ONWARDS



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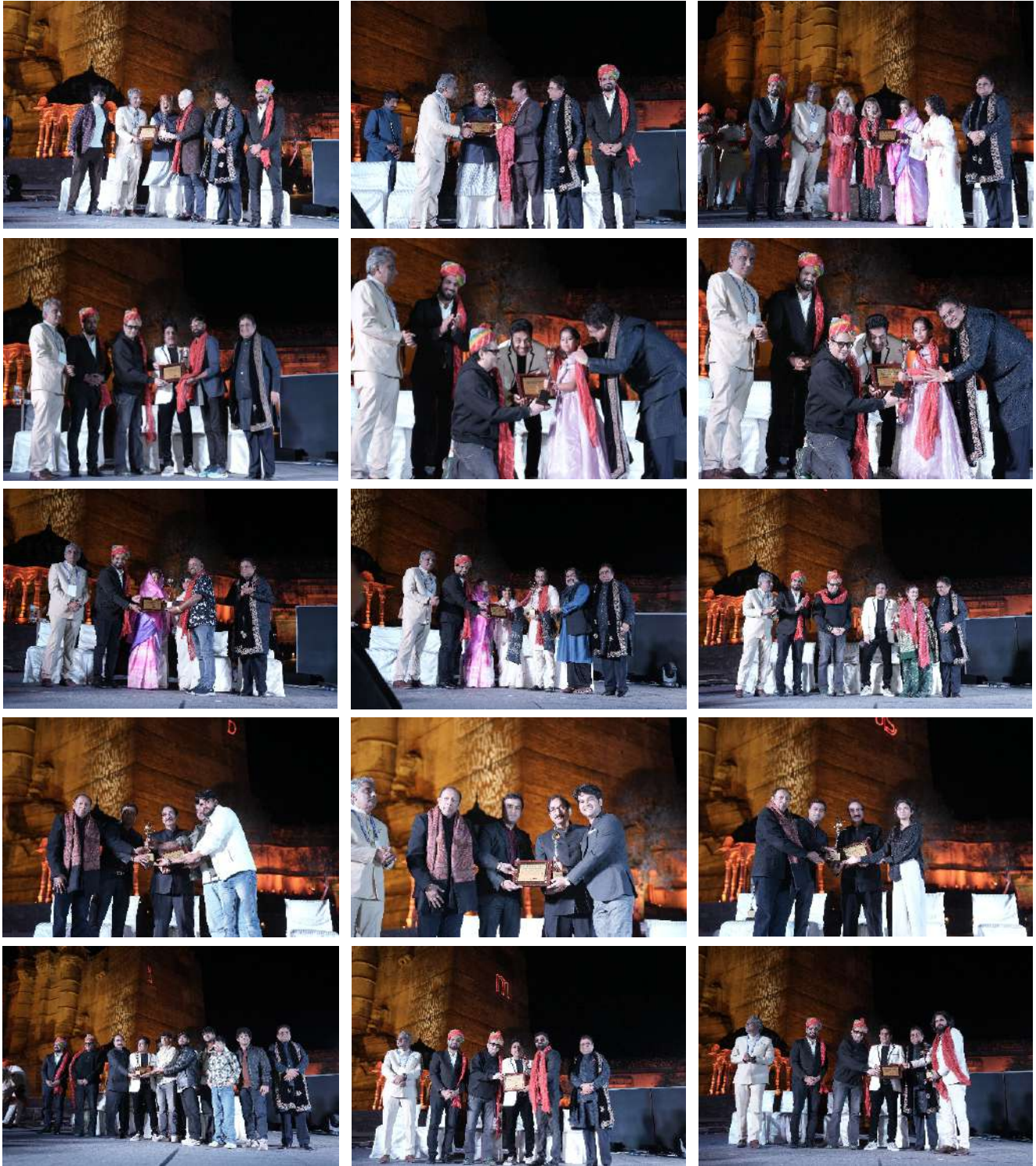




RIFF AWARD NIGHT 2026



RIFF 2026 COMPETITION SECTION





RIFF AWARD NIGHT 2026



RIFF 2026 COMPETITION SECTION





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RIFF 2026 COMPETITION SECTION



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RIFF AWARD NIGHT 2026



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RIFF 2026 WINNER LIST

RIFF 2026 - TOTAL AWARDS : 96

SPECIAL AWARDS

RIFF 2026 - LEGENDARY AWARD OF EXCELLENCE FOR CONTRIBUTION IN INDIAN CINEMA: RAJIT KAPUR

RIFF 2026 - HONORARY AWARD OF EXCELLENCE FOR CONTRIBUTION IN INTERNATIONAL CINEMA: DINA ROSENMEIER

RIFF 2026 - PRIDE OF RAJASTHAN: SHAILESH LODHA

RIFF 2026 – HONORARY AWARD OF EXCELLENCE FOR CONTRIBUTION IN INDIAN CINEMA : MUKESH CHHABRA

[05] RIFF 2026 – HONORARY AWARD OF EXCELLENCE FOR CONTRIBUTION IN INDIAN CINEMA and TV: JAYATI BHATIA

[06] RIFF 2026 – AWARD OF EXCELLENCE FOR CONTRIBUTION IN INDIAN CINEMA and TV: ANUP SONI

[07] RIFF 2026 - BEST AUTHOR IN THE FIELD OF CINEMA: SEEMA KAPOOR

[08] RIFF 2026 – YOUTH ICON OF RAJASTHAN : SHAHZAD ALI

[09] RIFF 2026 – THEME AWARD (Cinemasthan – Your lens, Our Rajasthan) : STAGE OTT

FEATURE FILMS (NATIONAL/REGIONAL/ INTERNATIONAL/ RAJASTHANI)

BEST HINDI FEATURE FILM: RAGHUVeerAM [Feature Film (National) | India | Hindi] Produced By : MD Asif, Aljaz Dar

BEST REGIONAL FEATURE FILM: SWALIH [Feature Film (Regional) | India | Malayalam] Produced By : Shaju Valappan



FEATURE FILMS (NATIONAL/REGIONAL/ INTERNATIONAL/ RAJASTHANI)

BEST RAJASTHANI FEATURE FILM: OMLO : Feature Film (Regional) | India | Rajasthani [Produced By : Rohit Makhija, Neha Pandey, Manish Goplani]

BEST INTERNATIONAL FEATURE FILM: A TEACHER'S GIFT : Feature Film (International) | UK & India | Hindi, English [Produced By : Eric Ollerenshaw OBE]

SPECIAL JURY AWARD FOR BEST REGIONAL FEATURE FILM: SHAJU VALAPPAN [SWALIH and Nizhal Vyaparikal (THE MERCHANT OF SHADOW) : Feature Films (Regional) | India | Malayalam]

SPECIAL JURY AWARD FOR BEST INTERNATIONAL FEATURE FILM: WELCOME TO VEGAS : Feature Film (International) | USA | Korean – English [Produced By : Peter Jin Bae]

SPECIAL VIEWERS CHOICE AWARD FOR BEST REGIONAL FEATURE FILM: JHOLACHHAP : Feature Film (Regional) | India | Bhojpur | Produced By : Mukesh Kumar Giri "Rinku"]

CRITICS CHOICE AWARD FOR BEST INTERNATIONAL FEATURE FILM: CHOPIN CHOPIN! : Feature Film (International) | Poland | French, Spanish, Polish [Produced By : Michał Kwieciński, Jan Kwieciński, Małgorzata Fogel-Gabryś]

BEST DIRECTOR FOR REGIONAL FEATURE FILM: SIDDIK PARAVOOR [SWALIH : Feature Film (Regional) | India | Malayalam]

CRITICS CHOICE AWARD FOR BEST DIRECTOR IN REGIONAL FILM: SATRAJIT SEN [CHECK IN CHEQUE OUT : [Feature Film (Regional) | India | Bengali]

BEST DIRECTOR FOR RAJASTHANI FEATURE FILM: GAJENDRA SHORTRIYA [CHAKKA JAAM : Feature Film (Regional) | India | Rajasthani



FEATURE FILMS (NATIONAL/REGIONAL/ INTERNATIONAL/ RAJASTHANI)

BEST DEBUT DIRECTOR FOR REGIONAL FEATURE FILM: SHAJU VALAPPAN [Nizhal Vyaparikal (THE MERCHANT OF SHADOW) : Feature Film (Regional) | India | Malayalam]

SPECIAL JURY AWARD FOR BEST DEBUT DIRECTOR IN REGIONAL FEATURE FILM: RAM KAMAL MUKHERJEE [Binodlini Ekti Natir Upakhyan (BINODIINI A TALE OF A THEATRE THESPIAN) : Feature Film (Regional) | India | Bengali]

CRITICS CHOICE AWARD FOR BEST DEBUT DIRECTOR IN REGIONAL FEATURE FILM: SOUMODEEP GHOSH CHOWDHURY [No Maas No Din Ebong Antoheen (SILENCE OF THE WOMB) : Feature Film (Regional) | India | Bengali]

BEST EXPERIMENTAL RAJASTHANI FEATURE FILM: MAHARO SHYAM : Feature Film (Regional) | India | Rajasthani [Produced By : NK Mittal and Vijayalakshmi]

BEST ACTOR FOR RAJASTHANI FEATURE FILM : HARSHIT MATHUR [BEENDNI NUMBER 1 : Feature Film (Regional) | India | Rajasthani]

BEST ACTRESS FOR REGIONAL FEATURE FILM : DR. ANASWARA [SWALIH : Feature Film (Regional) | India | Malayalam]

BEST DEBUT ACTOR FOR REGIONAL FEATURE FILM : SHEJIN ALAPPUZHA [Nizhal Vyaparikal (THE MERCHANT OF SHADOW) : Feature Film (Regional) | India | Malayalam]

BEST ACTRESS FOR HINDI FEATURE FILM : SUSHMITA RANA [THE LAST LETTER : Feature Film (National) | India | Hindi]

BEST WRITER FOR REGIONAL FEATURE FILM : SHEBI CHOWGHAT [VERE ORU CASE : Feature Film (Regional) | India | Malayalam]



FEATURE FILMS (NATIONAL/REGIONAL/ INTERNATIONAL/ RAJASTHANI)

**BEST WRITER FOR RAJASTHANI FEATURE FILM : SHIVRAJ GURJAR
& RAGINI GUPTA [BAIRAN : Feature Film (Regional) | India |
Rajasthani]**

**BEST CHILD ACTOR FOR REGIONAL FEATURE FILM : BABY
ATHMIKA [SWALIH : Feature Film (Regional) | India | Malayalam]**

**SPECIAL JURY AWARD FOR BEST WRITER IN REGIONAL FEATURE
FILM: MITRA MAZUMDER [LOST WORLD 2020 : Feature Film
(Regional) | India | Bengali]**

**BEST SUPPORTING ACTOR FOR REGIONAL FEATURE FILM : ADV.
ROY [SWALIH : Feature Film (Regional) | India | Malayalam]**

**BEST DOP FOR REGIONAL FEATURE FILM : JALEEL BADUSHA
[SWALIH & Nizhal Vyaparikal (THE MERCHANT OF SHADOW)
Feature Film (Regional) | India | Malayalam]**

SHORT FILMS (NATIONAL/ REGIONAL/ STUDENT/ RAJASTHANI/ INTERNATIONAL)

**BEST HINDI SHORT FILM: THE PRAYER [Short Film (National) |
India | Hindi] Produced By : Makarand Deshpande**

**BEST REGIONAL SHORT FILM: ANAURAS (ILLEGITIMATE) [Short Film
(Regional) | India | Marathi] Produced By : Pankaj Shankarrao Thakare**

**BEST EXPERIMENTAL REGIONAL SHORT FILM: MADE IN [Short Film
(National) | India | Silent] Produced By : Rajesh Puthanpurayil**

**BEST RAJASTHANI SHORT FILM: RU BA RU (Face to Face) [Short
Film (Regional) | India | Marwari , Hindi] Produced By : Anvita
Gupta & Anita Gurnani**

**BEST INTERNATIONAL SHORT FILM: J [Short Film (International) |
India-Germany-Poland | English] Produced By : Rafael Stemplewski**



SHORT FILMS (NATIONAL/ REGIONAL/ STUDENT/ RAJASTHANI/ INTERNATIONAL)

BEST STUDENT SHORT FILM: KAALI : Short Film (National) Student | India | Hindi [Produced By : Sivaprasad Tummala , Anup Kadam , MIT-SFT]

BEST REGIONAL STUDENT SHORT FILM: MARI AANKHOTHI JOTA (THROUGH MY EYES) : Short Film (Regional) Student | India | Gujarati [Produced By : Film & Television Institute of India (FTII), Pune | Director : Chirag Solanki]

BEST STUDENT SHORT FILM in RAJASTHANI : RATRAP : Short Film (Regional) Student | India | Rajasthani [Produced By : Venu Lata]

SPECIAL JURY AWARD FOR BEST HINDI SHORT FILM: SHAAM HI TO HAI (A Night After All) [Short Film (National) | India | Hindi] Produced By : Ankita Jain

SPECIAL JURY AWARD FOR BEST REGIONAL SHORT FILM: FINGER RING [Short Film (Regional) | India | Marathi] Produced By : Advait Dhavale

SPECIAL JURY AWARD FOR BEST RAJASTHANI SHORT FILM: MORCHANG : Short Film (Regional) | India | Rajasthani] Produced By : Stage Technologies Pvt Ltd.

SPECIAL JURY AWARD FOR BEST STUDENT SHORT FILM: WHAT ARE WE ? : Short Film (National) Student | India | Hindi] Produced By : Poornima University | Director : Harsh Vardhan Shukla

SPECIAL JURY AWARD FOR BEST REGIONAL STUDENT SHORT FILM: RESOLUTION : Short Film (Regional) Student | India | Tamil] Produced By : Varnica Raja

CRITICS CHOICE AWARD FOR BEST HINDI SHORT FILM: MOH MAYA [Short Film (National) | India | Hindi] Produced By : Abhishek Sharma



SHORT FILMS (NATIONAL/ REGIONAL/ STUDENT/ RAJASTHANI/ INTERNATIONAL)

CRITICS CHOICE AWARD FOR BEST REGIONAL SHORT FILM:

PATRALEKHA [Short Film (Regional) | India | Assamese] Produced
By : Namrata Datta

CRITICS CHOICE AWARD FOR BEST STUDENT SHORT FILM:

UTVEKAM: THE UNINSPIRING MUSE : Short Film (National) Student |
India | Hindi] Produced By : Sanskar Srivastava, Aviral Joshi

SPECIAL VIEWERS CHOICE AWARD FOR BEST HINDI SHORT FILM:

KHEER : Short Film (National) | India | Hindi] Produced By : Manoj
Panwar

BEST EXPERIMENTAL HINDI SHORT FILM: AE ZINDAGI [Short Film
(National) | India | Hindi] Produced By : Anmol Agarwal

BEST HINDI SHORT FILM FOR SOCIAL CAUSE: WRONG SIDE [Short
Film (National) | India | Hindi] Produced By : Sunil Purohit

**VIEWERS CHOICE AWARD FOR BEST HINDI SHORT FILM FOR
SOCIAL CAUSE: THE GREED** [Short Film (National) India | Hindi]
Produced By : Mohammad Salim Khan

**SPECIAL JURY AWARD FOR BEST HINDI SHORT FILM FOR SOCIAL
MESSAGE : MERA SCHOOL** [Short Film (National) | India | Hindi]
Produced By : Ganesh Hanmantrao Chowgule

CRITICS CHOICE AWARD FOR BEST HINDI SHORT FILM : KAKORI [
Short Film (National) | India | Hindi] Produced By : Jaswinder Singh

BEST DIRECTOR IN HINDI SHORT FILM: AJAY GOVIND [BASANTI
TAILORS : Short Film (National) | India | Hindi]

BEST DIRECTOR IN REGIONAL SHORT FILM: PRIYANSHU SINGH
[HAMAR GATTU : Short Film (Regional) | India | Bhojpuri]



SHORT FILMS (NATIONAL/ REGIONAL/ STUDENT/ RAJASTHANI/ INTERNATIONAL)

BEST DIRECTOR IN INTERNATIONAL SHORT FILM: OR SCHRAIBER
[STRAYS : Short Film (International) | USA | English, Urdu]

SPECIAL JURY AWARD FOR BEST DIRECTOR IN HINDI SHORT FILM:
SHADAB AHMAD [DEVIL'S LIST : Short Film (National) | India |
Hindi, English]

CRITICS CHOICE AWARD FOR BEST DIRECTOR IN HINDI SHORT
FILM: GANESH PAREEK [MANU : Short Film (National) | India |
Hindi: Short Film (National) | India | Hindi, English]

BEST DEBUT DIRECTOR FOR HINDI SHORT FILM: SOURABH RATNU
[UNPLUGGED : Short Film (National) | India | Hindi, English]

BEST DEBUT DIRECTOR FOR RAJASTHANI SHORT FILM: RISHABH
JAIN [ALI ALI : Short Film (Regional) | India | Rajasthan]

BEST DEBUT DIRECTOR FOR INTERNATIONAL SHORT FILM:
ANDREA OTTO LONGHI [Sotto La Pelle (UNDER THE SKIN) : Short
Film (International) | Italy | Italian]

SPECIAL JURY AWARD FOR BEST DEBUT DIRECTOR IN HINDI SHORT
FILM: BHARAT ALSISAR [CITY DIARIES : Short Film (National) |
India | English]

BEST ACTOR FOR HINDI SHORT FILM: RAJIT KAPUR [GUESTS &
SHAAM HI TO HAI (A Night After All) : Short Film (National) | India |
Hindi]

BEST ACTRESS FOR HINDI SHORT FILM: AADITI POHANKAR [THE
PRAYER : Short Film (National) | India | Hindi]

BEST ACTRESS FOR INTERNATIONAL SHORT FILM: SHWETA MEHTA [J :
Short Film (International) | India-Germany-Poland | English]



SHORT FILMS (NATIONAL/ REGIONAL/ STUDENT/ RAJASTHANI/ INTERNATIONAL)

Best Actor in Rajasthani Short Film - NEMI CHAND [Rattrap and Kheer : India | Short Film Rajasthani]

BEST WRITER IN SHORT FILM: CHARANPAL SINGH [LORD'S SIGNAL : Short Film (National) | India | Hindi]

SPECIAL JURY AWARD FOR BEST WRITER IN SHORT FILM: INDU SHEKHAR [LUV KA LOVE : Short Film (National) | India | Hindi]

CRITICS CHOICE AWARD FOR BEST WRITER IN SHORT FILM: BHOOMMIKA BANERJEE [ALPHAA NANUU : Short Film (National) | India | Hindi]

ANIMATION FILMS (NATIONAL/ REGIONAL/ STUDENT/ INTERNATIONAL)

BEST ANIMATION SHORT FILM: INDIAN WOMEN ATLAS [Short Animation Film (National) | India | English] Produced By: National Film Development Corporation Ltd.

SPECIAL JURY AWARD FOR BEST DIRECTOR FOR ANIMATION SHORT FILM: ROBIN CHAUHAN [FAUJI: Short Animation Film (National) Student | India | Hindi]

BEST DIRECTOR FOR ANIMATION SHORT FILM: HARSHA JAIN [KHATTO MEETHO (Sour and Sweet): Animation Film (Regional) Student | India | Marwari, Hindi & English]

SPECIAL JURY AWARD FOR BEST ANIMATION SHORT FILM: U-KIANG NANGBAH [Short Animation Film (National) | India | Hindi] Produced By : National Film Development Corporation Ltd.

DOCUMENTARY FILMS & AD FILMS (NATIONAL/ REGIONAL/ RAJASTHANI / STUDENT/ INTERNATIONAL)

BEST SHORT DOCUMENTARY FILM: THE SUMERPUR FILES [Documentary Film (National) | India | English] Produced By: Anil Purohit



DOCUMENTARY FILMS & AD FILMS (NATIONAL/ REGIONAL/ RAJASTHANI / STUDENT/ INTERNATIONAL)

BEST REGIONAL SHORT DOCUMENTARY FILM: THE MAN WHO HURLS NEWS [Documentary Film (Regional) | India | Malayalam & English] Produced By: Ananth Mahadevan Films

BEST FEATURE DOCUMENTARY FILM: OSLO – A TAIL OF PROMISE [Feature Documentary Film (Regional) | India | Marathi, English] Produced By: John Abraham, Amey Gosavi, Minnakshi Das

BEST STUDENT SHORT DOCUMENTARY FILM: TUKTUK WALI [Documentary Film (National) Student | India | Hindi] Directed & Produced By: Muskan Saraf

BEST INTERNATIONAL FEATURE DOCUMENTARY FILM: LISTY Z WILCZEJ (LETTERS FROM THE WOLF STREET) [Documentary Film (International) | Poland | Polish, English] Produced By: Karolina Śmigiel and Jarosław Wszędybył (UNI-SOLO Studio)

SPECIAL JURY AWARD FOR BEST SHORT DOCUMENTARY FILM: ABOVE THE LIMITS [Documentary Film (National) | India | Hindi] Produced By: Sartaj Lamba, Ojaswee Sharma

SPECIAL JURY AWARD FOR BEST STUDENT SHORT DOCUMENTARY FILM: THE BIRDSONG [Documentary Film (Regional) Student | India | Punjabi, English] Produced By: Anu Vohra, Vaibhav Vohra, Shellee

SPECIAL JURY AWARD FOR BEST INTERNATIONAL FEATURE DOCUMENTARY FILM: DANCE OF SHIVA [Feature Documentary Film (International)|India- France | French] Produced By: Raghunath Manet

CRITICS CHOICE AWARD FOR BEST INTERNATIONAL FEATURE DOCUMENTARY FILM: AN ORDINARY COUPLE 2.0 [Feature Documentary Film (International) | USA | English] Produced By: Jaclyn Ann Suri



DOCUMENTARY FILMS & AD FILMS (NATIONAL/ REGIONAL/ RAJASTHANI / STUDENT/ INTERNATIONAL)

CRITICS CHOICE AWARD FOR BEST DOCUMENTARY FILM: EVERY DAY IS MEN'S DAY [Documentary Film (National) | India | Hindi]
Produced By : Arvind Joshi

BEST DIRECTOR FOR SHORT DOCUMENTARY FILM: MANSI DADHICH MAHUR [GHOOMAR – Story of Rajasthani Folk Dance : Documentary Film (National) | India | Hindi]

SPECIAL JURY AWARD FOR BEST DIRECTOR FOR STUDENT SHORT DOCUMENTARY FILM: AMAN SHARMA [RAJASTHAN KI ROOH: Documentary Film (National) | India | Hindi]

BEST AD FILM: BELLEAME – THE SOUL OF BEAUTY [Ad Film (National) | India | English] Produced By: Kashvi Jain

SPECIAL JURY AWARD FOR BEST AD FILM: HYGIENUVA PERFUMES [Ad Film (National) | India | Hindi] Produced By: Arvind Joshi

MUSIC VIDEO ALBUM (HINDI/REGIONAL/INTERNATIONAL/RAJASTHANI)

BEST HINDI MUSIC VIDEO ALBUM: YOLO JEELO [Music Video Album (National) | India | Hindi] Produced By: Dhanush Rashinkar

BEST DIRECTOR FOR MUSIC VIDEO ALBUM: OJASWEE SHARMA [MUNTAZIR (The One Who Awaits): Music Video Album (National) | India | Hindi- Urdu]

BEST RAJASTHANI MUSIC VIDEO ALBUM: BOLE TO MITHO LAAGE [Music Video Album (Regional) | India | Rajasthani] Produced By : Stage Technologies Pvt Ltd.

BEST DIRECTOR FOR RAJASTHANI MUSIC VIDEO ALBUM: RISHI SINGH SISODIYA [BAISA RA NAIN: Music Video Album (Regional) | India | Rajasthani]



MUSIC VIDEO ALBUM (HINDI/REGIONAL/INTERNATIONAL/RAJASTHANI)

**BEST SINGER OF RAJASTHANI MUSIC VIDEO ALBUM: MOTI KHAN
[BOLE TO MITHO LAAGE: Music Video Album (Regional) | India |
Rajasthani]**

**SPECIAL JURY AWARD FOR BEST RAJASTHANI MUSIC VIDEO
ALBUM: MAHRI LAAJ RAKHO GIRDHARI JI [Music Video Album
(Regional) | India | Rajasthani] Produced By : Ajay Purohit**





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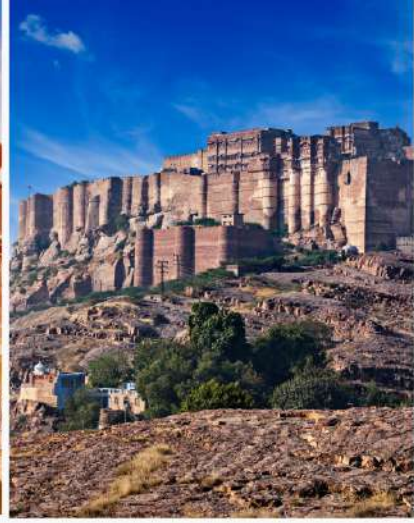
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कंपनी नहीं, हम क्रांति हैं

जिस भाषा में आपकी मां ने पहली कहानी सुनाई थी, उसी भाषा में आखिरी बार कब कुछ देखा था?

शायद याद भी नहीं होगा।

क्योंकि आज हर भाषा में मनोरंजन मिल जाता है - कोरियन में, स्पैनिश में, अंग्रेजी में।

लेकिन अपनी भाषा में मनोरंजन ? वो कहाँ है?

और यही सबसे बड़ा सवाल है।

क्योंकि असली मनोरंजन वो नहीं जो सिर्फ दो घंटे तक आपको व्यस्त रखे। असली मनोरंजन वो है जो दिल छू जाए। जो आपके अंदर कुछ महसूस कराए। जो आपको हंसाए, रुलाए, और खत्म होने के बाद भी जेहन में घूमता रहे।

और सबसे ज़्यादा असर तब होता है जब कहानी आपकी भाषा में हो... आपकी बोली में हो... उस भाषा में जिसमें आपकी मां ने कहानियां सुनाई थीं।

वो बोलियां जिनमें इस भारत देश के करोड़ों लोग बात करते हैं, हंसते हैं, रोते हैं, अपने सुख-दुख एक दूसरे से बांटते हैं। अगर भाषाएं इस देश का शरीर हैं, तो बोलियां इसकी आत्मा हैं...

उसी आत्मा को फिर से जिंदा करने के लिए, उसे मुख्यधारा में लाने के लिए, हमने एक काम किया जो पहले किसी ने नहीं किया... बोलियों का मनोरंजन है स्टेज।

स्टेज, बोलियों में हमारी कहानियां कहने आया है...

स्टेज, बोलियों में हमारे नायक दिखाने आया है...

स्टेज, बोलियों के कलाकारों को मंच देने आया है...

स्टेज, हमारी बोलियों को मुख्यधारा में लाने आया है...

क्योंकि बोलियों में, अपनापन है...

कंपनी नहीं, हम क्रांति हैं



स्टेज ऐप से जुड़ने के लिए संपर्क करें

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